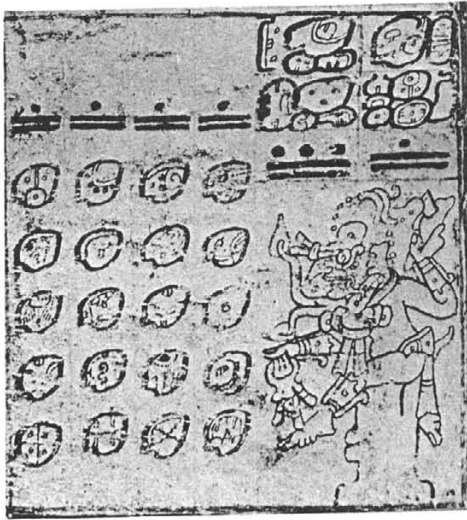


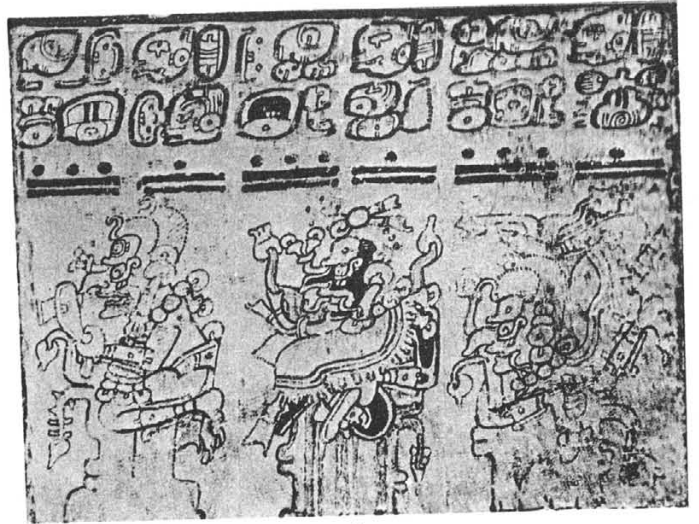
FIG. 62—THREE DIVINATORY ALMANACS, CODEX DRESDEN

- 1-4. Divinatory almanac on Dresden 30c-33c covering 2340 (9×260) days and probably formed to relate the cycle of the nine lords of the nights with the 260-day cycle. Starting and ending point 11 Ahau with nine intervals of 13 days (117) to reach 11 Caban, then 11 Ix, 11 Chuen, 11 Lamat, 11 Chicchan, etc., decreasing three places until all 20 day names have headed the division ($20 \times 117 = 2340$), and each day with coefficient of 11 has appeared once in every column. World directions and colors are in each of the first four compartments in the sequence: red, east; white, north; black, west; yellow, south. First glyph in all compartments is a hand of the action group; the second glyph that of God B. Note *te* (1) postfix, here meaning "tree," with three colors; God B is posed on world trees in pictures below.
5. Divinatory almanac on Dresden 15c divided into 10 sections, of 26 days each, with 3 Lamat as starting and finishing point. Only two subdivisions with intervals of 12 and 14 days. Hand glyph of the action group opens each compartment (note postfix switch to prefix); kin sign with dotted outline the second glyph; glyphs of death god and God D occupy the third place in their respective compartments; the death (*multuntzek?*) glyph and the glyph of a goddess.
6. Divinatory almanac on Dresden 12b divided into five sections, of 52 days each, with three subdivisions (intervals of 13, 26, and 13 days). Same action glyph, a Muluc variant, opens each section; second glyph that of deity—death god, a goddess, and death god again; last pair of glyphs in each compartment the luck of the day: death and misery; abundance its rule; death (*multuntzek?*) and misery.

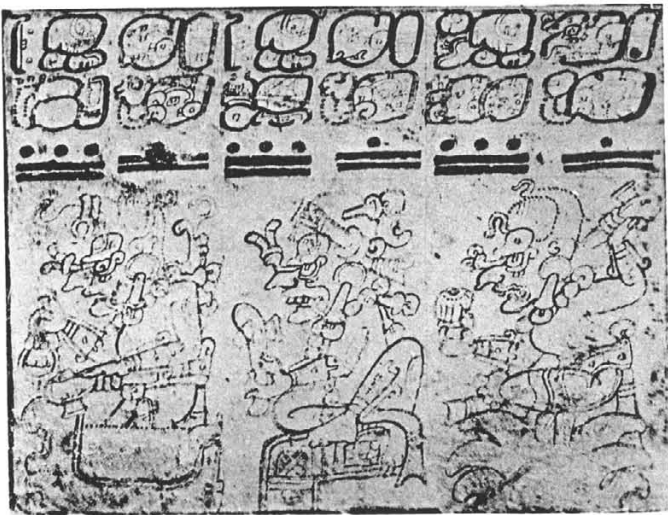
(Photographs specially taken for this report by Giles G. Healey.)



1



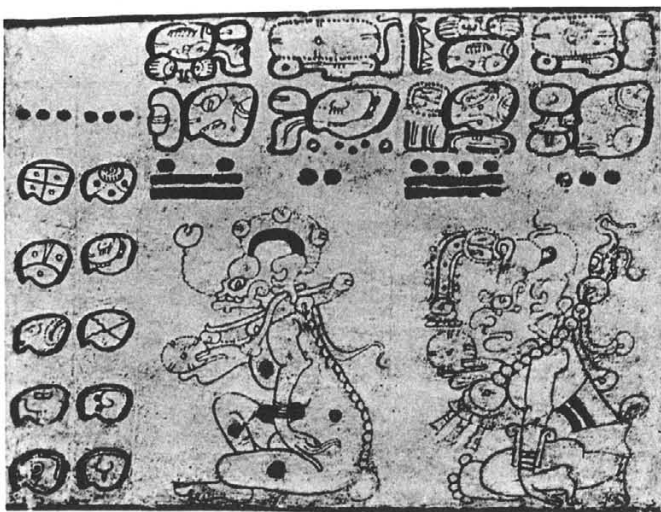
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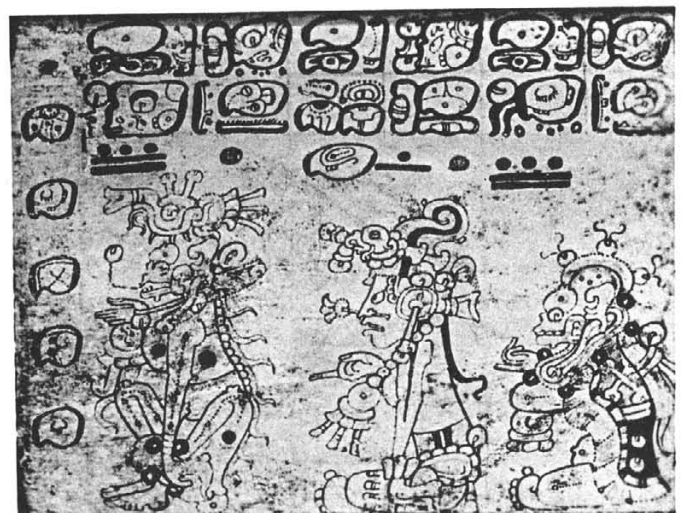
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