

FIG. 58—PIEDRAS NEGRAS, THRONE 1: TEXT ON TOP, FRONT, AND LEGS OF SCREEN

1. Top of screen (B-E).
2. Front (H-U).
- 3-5. Left leg (Z-E').
- 6-8. Right leg (F'-K').

The chronological parts of the text run:

	L1-M1		Count of 15 katuns dis-
A	O1-P1	9.15.18.16. 7	tance, ? haab
B		(9.17. 9. 5.11	12 Manik 5 Zotz'
			10 Chuen 19 Zip)
	A'2-C'2	1. 0.10	Suppressed
			Forward to day (sunrise)
C	D'2-A'3	9.17.10. 6. 1	3 Imix 4 Zotz'
	G'1-J'1	3. 3	Forward to day (sunrise)
D	G'2-J'2	9.17.10. 9. 4	1 Kan 7 Yaxkin
	G'5-J'5	4. 8.16	Count forward to
E	K'1	9.17.15. 0. 0	5 Ahau 3 Muan
	K'2		5 haab lacking

Various glyphs are of interest: 1 Imix-Ahau (B1), double sky glyph with death-eye prefix followed by caucac glyph (R1, C'4, I'3), Venus prefix (E'6), kin with crosshatching (Z1, F'3), sundry caucac glyphs (I1, R1b, Z6, A'1, E'1, E'3, E'4, F'2, F'6, J'3, K'4, and beaked head (J, H'4, K'6).

The anniversary of Date A, 2 katuns, 6 tuns later, is given on Stela 12 (fig. 59,6) and Date A, in turn, is the 13-tun anniversary of (9.15.5.16.7) 12 Manik 10 Yaxkin recorded on the leg of another altar. Date D is one katun later than 9.16.10.9.4 3 Kan 7 Ceh which may be recorded on L 10. Date C is 1 tun before a date on L 3 (fig. 57,4). (Courtesy of University Museum, Philadelphia.)



I



2



3



4



5



6



7



8