

FIG. 54—TEXTS AT COPAN AND BONAMPAK

1. Cop. 6. IS and lunar series recording 9.12.10.0.0 9 Ahau, G9, F (personified postfix converted into main element, 2E, D, 2(?)C, (coefficient obliterated), B with *xoc* head, X, 10A, 18 Zotz', completion half period, 8 Ahau (postfix indicating a katun ending, that is 9.13.0.0.0 8 Ahau 8 Uo).

2,3. Bonam. 2. CR dates, position of first fixed by Gl G. Arrangement:

A1-B1	9.17. 5. 8. 9	6 Muluc 17 Yaxkin
A2-B2		Gl G7, F
D2-E3	13. 7. 9	Count forward to
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D4-E4	9.17.18.15.18	12 Etz'nab 1 Ceh
E5		Completion of haab (meaning?).

(Photograph by Giles G. Healey.)

4. Cop. T 11, E door, S panel. Arrangement:

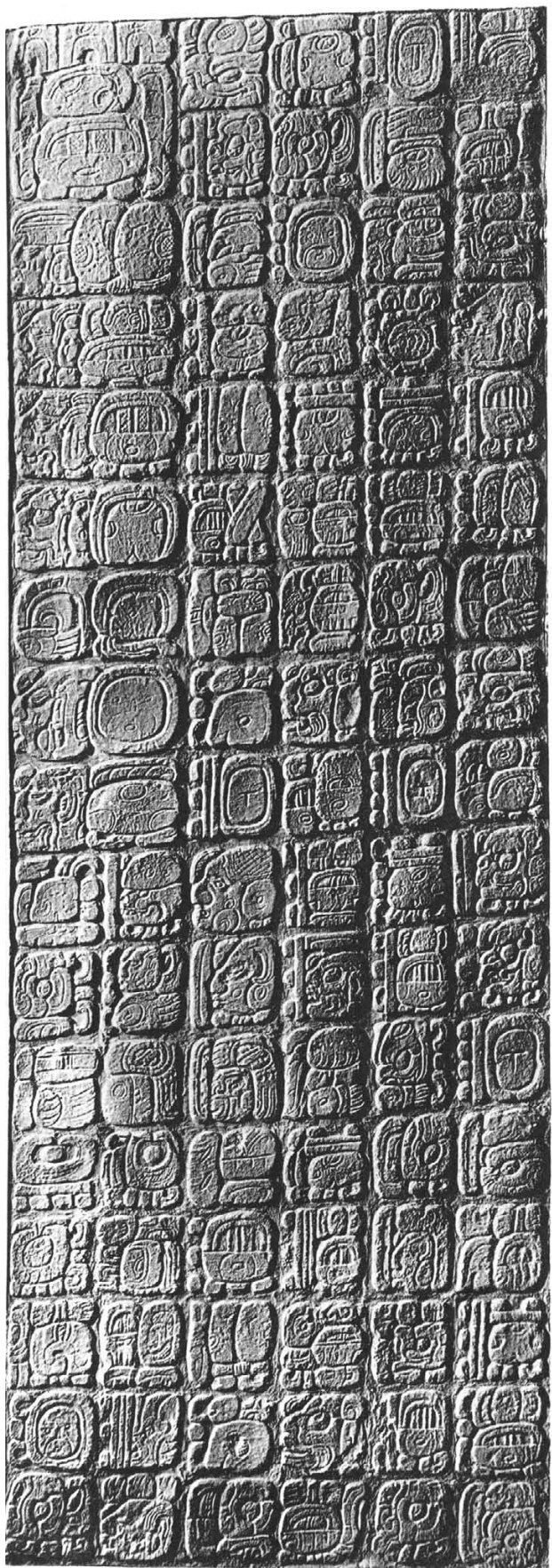
B1	3.12	Distance number. Position uncertain
A2-B4		Glyphs apparently of an 819-day cycle
A5-C4	9.17.2.12.16	IS written 9.17.2.11.16, but one uinal later reaches 1 Cib 19 Ceh given on south doorway, but not at start of panel.
C5		Count forward to

Note unusual form of baktun and rare occurrence of "count forward to" glyph after IS. Also personified form of distance number introductory glyph.

5. Cop. T 11, E door, N panel. Arrangement:

A3-B3	(9.17.1.3.5)	9 Chicchan 13 Zip
C2		5 Cib 10 Pop [<i>sic</i>]

Direction of glyphs reversed to face outward in doorway. Partly obliterated A1-B1 apparently give a distance number which is best as 1.9.11. A distance number of 1.9.11 would connect the first date with the IS (amended) on the south panel. The combination 5 Cib 10 Pop is impossible. Note great Venus glyph at C4b.



1



2



3