

Monuments of Yaxchilan: Lintel 43¹

Ángel A. Sánchez Gamboa

Coordinación Nacional de Conservación del Patrimonio Cultural - INAH

Guido Krempel

University of Bonn / Coordinación Nacional de Conservación del Patrimonio Cultural - INAH

Context: Lintel 43 once spanned the rightmost doorway of the three-doorway chamber of Structure 42. It "had broken and the upper piece of the sculpture had fallen into the debris by the time Alfred P. Maudslay photographed it in 1882 (1889-1903: Pl. 95). The lower part remained in situ until Maler removed it and took it outside (1903: Pl. 67). The chips from the left side have not been located" (Tate 1992:251). Lintel 41 originally was set in the leftmost doorway while Lintel 42 spanned the central doorway. This structure and the three lintels are associated with the reign of Yaxuun Bahlam IV during the years 752–755 ce.

Dimensions: MW 0.92 m, HSc 1.09 m, WSc 0.77 m, MTh 0.30 m, Rel 1.8 cm (Graham 1979:96).

The lord Yaxuun Bahlam IV appears on the right, dancing with the Chakat staff, on top of which sits the deity K'awiil. One of his spouses, Ix Mut Bahlam from the Hix Witz court (Zapote Bobal, Guatemala), holds in her hands a vessel containing a rope likely used in autosacrificial bloodletting. The ceremony occurred on the day 8 Cimi 14 Mac (9.16.1.8.6, October 17, 752 CE).

A1–C2: (A1) *8-"CIMI" (B1) 14-ma-MAHK (A2) *AK'-*ta-ja-ti-CHAK-AT (B2) ya-YAXUUN-BAHLAM (A3) *3-*WINIKHAAB-*AJAW (B3) u-CHAN-AJ-u-ku (C1) AJ-20-BAAK (C2) K'UH-[PA']CHAN-AJAW

waxak kimi chanlajuun mahk [ak't]aj ti chakat yaxuun bahlam [ux winikhaab ajaw] uchan aj uk aj winik baak k'uh[ul] pa'chan ajaw

"(On the day) 8 Cimi, 14^{th} of Mac, Yaxuun Bahlam, lord of three katuns, the guardian of Aj Uk, he of twenty captives, divine lord of Pa'chan, danced with the Chakat."

D1-D4: (D1) *IX-*MUT-*tu-*BAHLAM (D2) IX-HIX (D3) wi-tzi-AJAW-wa (D4) IX-ba-ka-ba

[ix mut bahlam] ix hix witz ajaw ix ba[ah]kab

"Ix Mut Bahlam, lady of the Hix Witz polity, lady bacab".

¹ See also https://peabody.harvard.edu/yaxchilan

References

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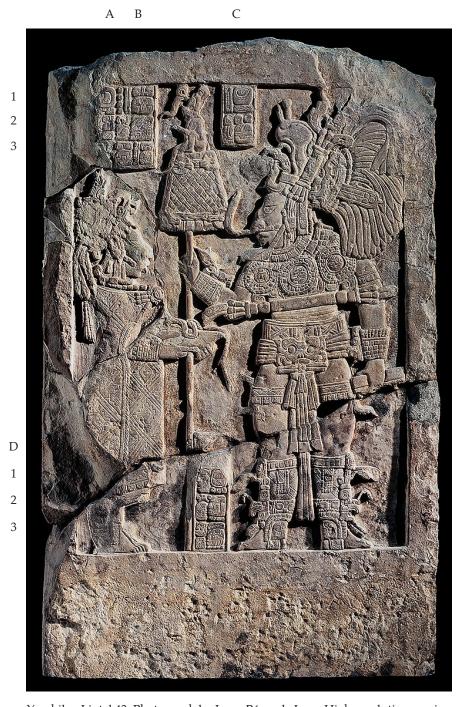
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Yaxchilan Lintel 43. Photograph by Jorge Pérez de Lara. High-resolution version available: www.mesoweb.com/monuments/Yaxchilan