

FIG. 59—TEXTS AT OXLAHUNTUN AND PIEDRAS NEGRAS

I. Glyphs incised in stucco at Oxlahuntun. Column to left destroyed. Text reads:

A1-B1	(9.11. 0. 0.0)	12 Ahau 8 Ceh) seating of haab
A2-B2	1.11.(6.5)	
A3-B3	(9.12.11. 6.5)	13 Chicchan 18 Yax
A4-B5	9.13. 0. 0.0	8 Ahau (8 Uo). Completion of haab. Count 13 katuns

(Photographs by Giles G. Healey.)

2-5. Glyphs on legs of P.N. Alt 2:

A1-B1	9.13. 9.14.15	7 Men 18 Kankin
C1-D1	1. 8. 6.18	Forward to day (sunrise)
E1-D2	9.14.18. 3.13	at 7 Ben 16 Kankin
F3-G1	1.14. 7	
H1-G2	9.15. 0. 0. 0	4 Ahau 13 Yax
H2-G3		Fifteenth katun. Count haab completed
I2-K1	1. 0. 0. 0	Forward to day (sunrise)
J2-K2	9.16. 0. 0. 0	at 2 Ahau 13 Zec
J3-L2		Completion of sixteenth katun, expiration of haab completed, the tun

(Courtesy of University Museum, Philadelphia.)

6. Surviving glyphs on right side of P.N. 12, the IS of which is destroyed:

A1-A8, B11	(9.18. 5. 0. 0)	4 Ahau 13 Ceh
A9-A11		3E, D, 6C, X, B, 10A
A12-B12		Fifth haab. Count of haab completed
B15-A16a	8. 3. 1	Count backward to
A16b-B16	9.17.16.14.19	1 Cauac 12 Zac
A20a	1.13	(Counted backward from IS)
A20b-B20	9.18. 4.16. 7	10 Manik 0 Zac
A21		Sixth haab, third katun

The last record calls attention to the last date being the 3-katun and 6-tun anniversary of a date, the first katun anniversary of which is given on Thr 1 (fig. 58,2). (Courtesy of University Museum, Philadelphia.)



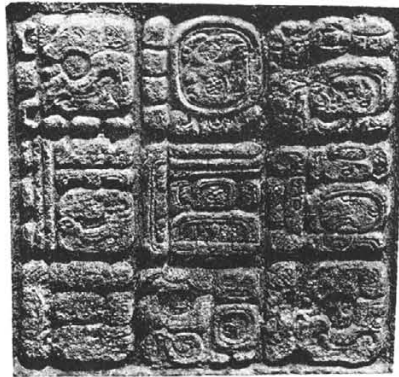
I



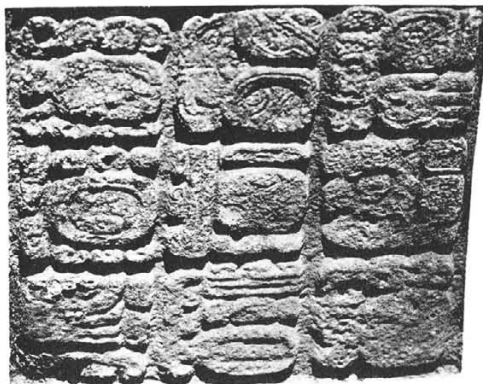
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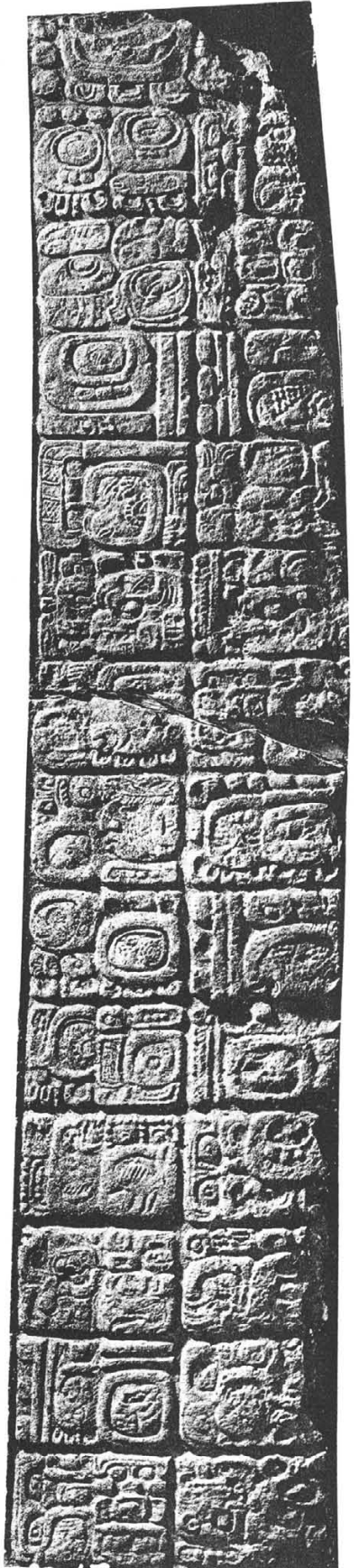
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4



5



6