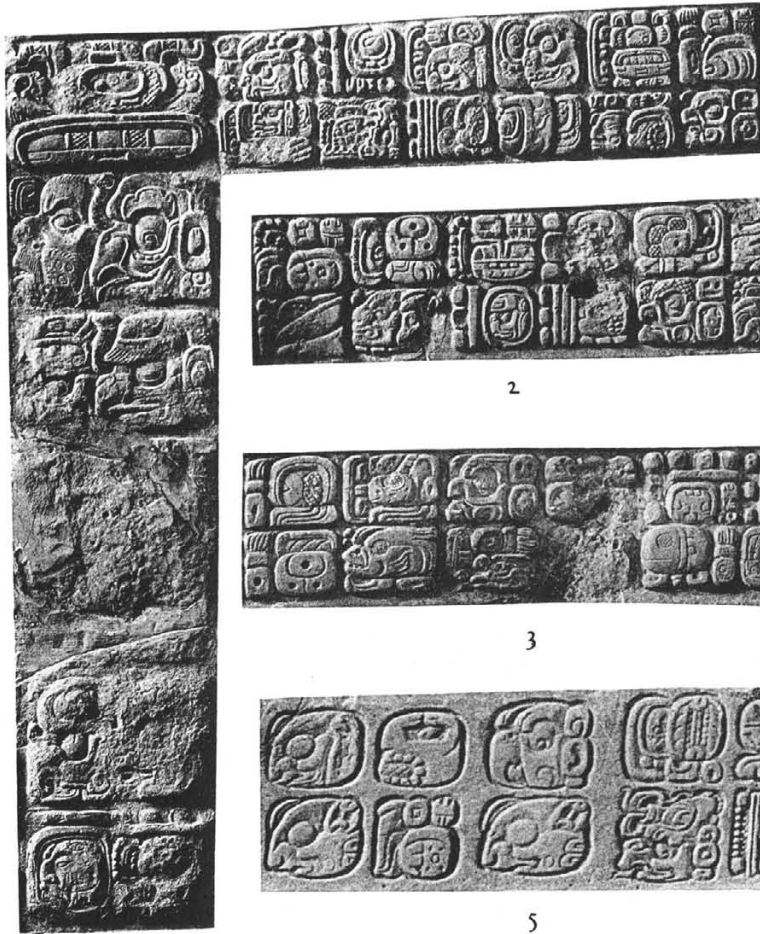


FIG. 57—TEXTS AT PIEDRAS NEGRAS AND PALENQUE

1-6. P.N. L 3. The text has been rearranged and a part omitted. 1, A1-H2; 2, I1-N2, originally to the right of no. 1; 3, O1-T2, originally to the right of no. 2; 4, U1-V12, originally the right edge of lintel, joining no. 3 at top; 5, glyphs at right edge of bench; 6, some of glyphs at bottom of lintel. The text runs:

- |    |                         |                             |                                                             |
|----|-------------------------|-----------------------------|-------------------------------------------------------------|
| 1. | A1-A14, E2<br>B14-F1    | 9.15.18. 3.13               | 5 Ben 16 Ch'en (IS)<br>G1, F, 9D, C completed,<br>X, B, 10A |
|    | G1                      |                             | One katun anniversary<br>(note postfix)                     |
| 2. | L1                      | 2                           | (Inverted Ahau variant)                                     |
| 3. | K2-L2<br>S1-T1<br>S2-T2 | 9.15.18. 3.15<br>8. 8. 2    | 7 Men 18 Ch'en<br>From earlier date forward to sunrise      |
| 4. | U1-V1<br>U4             | 9.16. 6.11.17<br>3          | 7 Caban 0 Pax<br>(Inverted Ahau variant)                    |
|    | V4-U5<br>U7-U8          | 9.16. 6.12. 0<br>1. 4.12. 1 | 10 Ahau 3 Pax<br>Forward to sunrise                         |
|    | V8                      | 9.17.11. 6. 1               | 12 Imix 19 Zip                                              |
- 5,6. These contain no chronological matter. (Courtesy of University Museum, Philadelphia.)
7. P.N. 10, left side. The text runs:
- |           |             |                                 |
|-----------|-------------|---------------------------------|
| A1-B5, A9 | 9.15.10.0.0 | 3 Ahau 3 Mol                    |
| A6-B8     |             | GF, 9D, 3C, X, B, 10A           |
| B9        |             | Glyph for half period completed |
8. Stucco glyphs from Olvidado, Pal. They form an incomplete IS, the parts lacking being in parentheses: 9.10.(14).5.10 3 Oc 3 Pop (G), F, (D), 6C (X, B, A). The variable element of the IS introductory glyph is the head of a jaguar, which is correct for this IS which falls in Pop. (Courtesy of National Museum of Anthropology, Mexico.)



I



2



3



5



4



7



6



a



b



c



d



e



f



g



h



i



j